

DRAWING, PAINTING & MIXED MEDIA

LITTLE STROKES OF GENIUS (Ages 4-7)

Members \$35 / Non-members \$40
6 Saturdays, October 18 - November 22, 10:15 - 11am
Min: 4 / Max: 8

Jen Pizzuti, BFA

Let your child's creativity run wild as they develop crucial fine motor skills. Students will learn sponge painting and painting with brushes as well as marble painting and other unique methods of application. Defining fine motor skills at this age is an important step in a child's development, and in Little Strokes of Genius, your child will be ahead of the curve. Children are ready for this class if they are able to hold a crayon or pencil and are able to write their name.

KIDS 2D & 3D DESIGN (7-16 years)

Members \$60 / Non-members \$70
Section I - Ages 6-11: 6 Saturdays, October 18 - November 22, 10 - 11:30am
Section II - Ages 12-16: 6 Saturdays, October 18 - November 22, 12 - 1:30pm
Min: 4 / Max: 10

Maggie Weber

Students will learn the basic concepts of both 2- and 3-dimensional design in this class. Each week students will work on a different

project emphasizing a new technique, such as color, proportion or perspective. Students will also have the chance to work in several types of media including pencil, paint, wire, cardboard and more.

BEGINNING PAINTING FOR YOUNG ARTISTS (8-12 years)

Members \$60 / Non-members \$70
6 Saturdays, October 18 - November 22, 12 - 1:30pm
Min: 4 / Max: 10

Jen Pizzuti, BFA

In this class, young artists will learn the basics of acrylic painting and will be introduced to the color wheel and experiment with mixing colors. Students will be challenged with still life painting and painting from their imagination.

KIDS DRAWING (8-12 years)

Members \$45 / Non-members \$55
6 Saturdays, October 18 - November 22, 2 - 3pm
Min: 4 / Max: 10

Instructor TBA

This class is designed to help students learn the basics of drawing such as composition, perspective, shading and more. Students will have the opportunity to work with pencil and charcoal.



203 Harrison
Peoria, IL 61602
309-637-2787
www.PeoriaArtGuild.org



THE PEORIA ART GUILD

Fall 2008

Studio school



Did you know?

Registering for a class automatically entitles you the use of the studio area during Open Studio Hours at no additional charge!

ADULT CLASSES

(Ages 17 & up, or by permission of the instructor)

CLAY

(Materials fee: \$15 / Tools fee: \$13)

INDEPENDENT CLAY STUDIO

Individual Sessions: Members \$10 / Non-members \$12
Package Sessions: 5 for \$40(m) / \$50 (nm) or 10 for \$85 (m) \$100 (nm)

This option allows individuals access to our clay studio and work at their own pace when it fits their schedule. No instruction is offered during Independent Studio and students must have previous clay experience (preferably through a Guild class), have working knowledge of how to use and care for the equipment. **Check-in at the front desk required. Please refer to posted Open Studio Hours for studio availability.**

DAYTIME CLAYWORKS

Members \$100 / Non-members \$115
8 Fridays, October 17 - December 12, 9:30am - 12pm
Min: 5 / Max: 10

Susie Mathews, BFA

Through demonstration and practice, learn hand building and wheel throwing skills as well as fundamental glazing techniques. More advanced students direct their own projects while refining their abilities.

EVENING CLAYWORKS

Members \$100 / Non-members \$115
Section I: 8 Tuesdays, October 14 - December 9, 6:30 - 9pm
Section II: 8 Thursdays, October 16 - December 11, 6:30 - 9pm
Min: 6 / Max: 10

Jerry McNeil

Explore new construction techniques or fine-tune your wheel throwing in this popular evening class. Whether you're new to the medium or an old pro, this class will provide you with a stimulating experience as you receive individualized attention from the instructor and interact with fellow students in a setting that offers "hands-on" demonstrations.

ADVANCED CLAYWORKS

Members \$100 / Non-members \$115
8 Wednesdays, October 15 - December 10, 6:30 - 9pm
Min: 5 / Max: 10

Jerry McNeil

This class will provide advanced students the opportunity to explore the relationship between form and function and the more challenging aspects of making pottery for specific uses such as pitchers, baking dishes, storage jars and pot for plants. Students will also learn the basics for making multiple sets, how to calculate shrinkage for any given clay, and assemble thrown elements.

Programs are partially supported by a grant from the Illinois Art Council



UPCOMING EVENTS AND EXHIBITIONS

- September 27 & 28:** Fine Art Fair on the Peoria Riverfront, 10am until 5pm
Featuring: the Kids Art Festival, entertainment, food, beverages, interactive art and more!
- October 10:** Opening Reception, 5:30-7:30pm (exhibits on display through November 15)
*Gallery I: Pet Portraits
Fleming Gallery: Lori Brooks*
- November 22:** 8x8 in '08 Fundraiser Event, 6-9pm
- November 28:** Opening Reception, 5:30-8pm
*Fleming Gallery: Jennifer Hammontree-Jones
Yule Like Peoria, 6-9pm*
- December 6:** Trunk Show, 10am - 5pm

Your input is important to us.

If you have comments or suggestions regarding classes, workshops or clubs, please e-mail them to Erin Robert, Education Coordinator, at erobert@PeoriaArtGuild.org

Classes are cancelled if minimum enrollment is not met. Please register early.

Full and partial scholarships are available through the Glazer Scholarship Fund. Phone or e-mail to request an application.

registration schedule of FALL classes

PRE-REGISTRATION REQUIRED!

Pre-register by mail, phone, fax or e-mail. Registration is complete upon receipt of enrollment and fee.

PAG reserves the right to cancel or combine classes if minimum enrollment is not met. All classes require a minimum number of students.

Full refunds may be received until five business days before the first class. In the event an enrolled student wishes to cancel, the refund policy is as follows: 6+ days prior to start, full refund / 0 - five days prior to class start, no refund.

The Peoria Art Guild • 203 Harrison • Peoria, IL 61602 • (309) 637-2787 • fax (309) 637-7334 • shop@peoriaartguild.org

Student Name (& age, if under 18): _____ Class: _____

Student Name (& age, if under 18): _____ Class: _____

Address: _____

E-mail: _____

Parents' Name (if student is under 18): _____ Phone: _____ Alt. Phone _____

Payment Method (Please circle): Cash (do not mail), Check (payable to Peoria Art Guild), Visa, Mastercard, Discover, American Express, Scholarship Request (must show financial need) Full and partial scholarships are available through the Glazer Scholarship Fund. Phone or e-mail to request an application.

Credit Cards: Signature _____ Acct. No.: _____

Exp. Date: _____ Sec. Code _____

I would like to donate \$1 to Tickets 4Tots, which provides underserved youth the opportunity to participate in a Kids Art Festival activity at the Fine Art Fair.

Programs are partially supported by a grant from the Illinois Arts Council



CLASSES BEGIN OCTOBER 13 • PRE-REGISTRATION REQUIRED
Classes do not meet during the week of Thanksgiving, 11/24-11/29

imagine

engage

CREATIVE CLAYWORKS

Members \$100 / Non-members \$115
8 Saturdays, October 18 – December 13, 1:30 – 4pm
Min: 5 / Max: 10

Jacob Grant, MFA

Receive individualized attention as you learn basic hand building and wheel throwing techniques or as you continue fine-tuning your skills. The instructor will offer sculptural techniques to students interested in bringing a new dimension to their work. Additionally, all students will be introduced to techniques in textural and surface decoration, which will aid in the visual enhancement of finished pieces. *All skill levels welcome.*

DRAWING, PAINTING & MIXED MEDIA

BASIC DRAWING

Members \$70 / Non-members \$80
8 Thursdays, October 16 – December 11, 6:30 – 8:30pm
Min: 4 / Max: 10

Bryan Winemiller, BFA

This class offers students of all skill levels an advanced study and investigation of form and space with an emphasis on exploring a variety of contemporary drawing materials. In this class students will have the opportunity to refine their drawing skills and develop interpretive and representational skills as they work with a variety of media and genres. *Supply list available.*

FIGURE DRAWING STUDIO

Members \$80 / Non-members \$95
Model fees not included. Call for details.
8 Tuesdays, October 15 – December 10, 6:30 – 9pm
Min: 5 / Max: 10

Class meets at Ken's studio on the 3rd floor of the Murray Building, just a few blocks from The Peoria Art Guild, 100 Walnut Street.

Ken Tiessen, BFA

In this class students will be taught how to incorporate concepts such as proportion, line quality, value, and shading into their drawings, helping them to achieve success when drawing from a live model. As the class progresses, pastels will be introduced allowing students a chance to incorporate color into their work. Students will have the opportunity to draw from a clothed and nude model. *Previous drawing experience recommended. Supply list available.*

COLLAGE METHODS

Members \$40 / Non-members \$50
Some supplies included.
4 Tuesdays, October 14 – November 4, 6 – 8pm
Min: 5 / Max: 15

Erin Robert, AFA

This class begins with an explanation of collage and will introduce students to modern collage artists and the work they produced, and will have an opportunity to view actual art pieces done by the instructor. Students will gain exposure to different collage methods and techniques and will be instructed on how to work independently on their projects while receiving individualized guidance from the instructor. Students will be asked to bring in personal objects after receiving an overview of what materials are best suited to the medium of collage. This class is a perfect intro to the Encaustics Painting class.

ENCAUSTIC PAINTING

Members \$40/ Non-members \$50
4 Tuesdays, November 11 – December 9, 6 – 8pm
Min: 5 / Max: 10

Jen Pizzuti, BFA

Encaustic is better referred to as "hot wax painting". This relatively unknown medium is a mixture of beeswax and pigment which is heated and applied to a canvas. This method of painting is ancient in its origins, but can be applied to modern works in several ways. This workshop will provide a basic platform of knowledge and hands on use of the craft. We will practice using encaustic for both layering and collage purposes. All skill levels welcome.

GLASS, JEWELRY & METALSMITHING

GLASS BLOWING STUDIO: INTENSIVES

Members \$395 / Non-members \$420 (Materials included.)
Section I: 6 Tuesdays, October 14 – November 18, 6 – 9pm
Section II: 6 Wednesdays, October 15 – November 19, 6 – 9pm
Min/Max: 4

Class meets at Hiram's studio at 208 Morton St., Peoria, just off Jefferson St.

Hiram Torason, BFA

This class provides students with an intense overview of studio safety and the basic tools and techniques used in glass blowing. With individualized attention and help from the instructors, students will learn how to create their very own blown pieces in blown glass. Syllabus available.

PRECIOUS METAL CLAY

Members \$50 / Non-members \$60
Section I: 4 Mondays, October 13 – November 3, 6:30 – 9pm
Section II: 4 Mondays, November 10 – December 8, 6:30 – 9pm
Min: 5 / Max: 10

Liz Barnes, BSA

Precious Metal Clay (PMC), a relatively new art media, is made from silver powder and binders which comes in the forms of clay, paper and paste and is very easy to work with. PMC transforms into 99.9% pure silver after it's been fired making it an inexpensive alternative to traditional jewelry-making methods. Those who register for the first section of this class will have the opportunity to complete a variety of pieces, from pendants to brooches or charms. The second section is perfect for those who wish to direct their focus on ring fabrication. *Supply list available.*

METAL ENAMELING STUDIO

Members \$50 / Non-members \$60 (Tools and most materials provided.)
4 Tuesdays, November 11 – December 9, 6 – 8pm
Min: 4 / Max: 8

Erin Robert, AFA

This class will provide basic instruction in the fascinating art of melting powdered glass onto copper and will allow students plenty of time to create work in an open studio environment with personalized guidance from the instructor. This is the perfect opportunity to make unique gifts for special people on your holiday shopping list as metal enameling is great method for making pendants, charms, earrings and more.

discover

PHOTOGRAPHY: Camera

INDEPENDENT PHOTO STUDIO

Individual Sessions: Members \$10 / Non-members \$12
Package Sessions: 5 for \$40(m) / \$50(nm) or 10 for \$85(m) / \$100(nm)

This option allows individuals access to the darkroom and work at their own pace when it fits their schedule. No instruction is offered during Independent Studio and students must have previous photo experience (preferably through a Guild class), plus working knowledge of how to use and care for the equipment. *Check-in at the front desk required. Please refer to posted Open Studio Hours for studio availability.*

POINT & SHOOT PHOTOGRAPHY

8-week course: 6 Tuesdays, September 2 – October 7, 6 – 8:30pm
& two 2.5 weekend sessions, TBA in class
Members \$100/ Non-members \$115
Min: 5 / Max: 8

Ann Conver, MFA

This class is great for those who are interested in taking photos, but would like to do more than just snap a picture. During this six week class, the instructor will guide students in what it takes to set up an interesting composition and will provide information on camera controls. Students are welcome to use a 35mm film or digital camera. *Bring your camera, manual and fresh batteries to the first class.*

DEVELOPING A PERSONAL PHOTOGRAPHIC STYLE

Members \$95 / Non-members \$110
8 Thursdays, October 16 – December 11, 6 – 8:30pm
Min: 5 / Max: 8

Ann Conver, MFA

This class is great for students who love to take pictures but are ready to find their "voice" as an artist. During this eight week class, the instructor will engage students in individualized discussions designed to help them discover their personal photographic preferences so they can begin to produce a body of work unique to their emerging personal style. Students are welcome to use a 35mm film or digital camera. *Bring your camera, manual and fresh batteries to the first class.*

PHOTOGRAPHY: Camera to computer

DIGITAL PHOTOGRAPHY: UNDERSTANDING YOUR CAMERA

Members \$95/ Non-members \$110
8 Tuesdays, October 14 – December 9, 6 – 8:30pm
Min: 5 / Max: 8

Ann Conver, MFA and David Vernon

Whether you're new to digital photography or have been at it for a while, this class offers students the perfect opportunity to get more out of their digital camera as they learn about pixels, DPI, and white balance. In this class students will concentrate on making exposures with their camera while they are offered ideas on how to better compose

and take their pictures. Advice will be given on how to select equipment and accessories and how to get the best processing out of a digital camera and basic instruction on managing photo editing software will be covered. *Bring your own digital camera to the first class along with the manual and fresh batteries.*

PHOTOGRAPHY: Computer

DIGITAL PHOTOGRAPHY: UNDERSTANDING SOFTWARE

Members \$65 / Non-members \$75
8 Mondays, October 13 – December 8, 6 – 7:30pm
Min: 4 / Max: 10

This class meets in the Mac lab at Robert Morris College, just a few blocks from the Guild, at 211 Fulton St., downtown Peoria.

Jeff McSweeney, MFA

This class is designed for students who have basic knowledge in operating a digital camera and photo editing software and want to move on to the next level. The content covered in class is tailored to students' needs and allows plenty of time for Q&A leaving them with a better understanding of digital photography and how to manage photo editing software. Students are encouraged to come prepared with their own laptop installed with image editing software such as Adobe Photoshop or equivalent and digital camera, if possible. However, the class will be held in a Mac lab equipped with appropriate software and is available for those who do not have access to their own equipment.

CHILDREN & YOUTH (Ages 3-16)

Prices include supplies unless otherwise noted.

PRESCHOOL & HOMESCHOOL

Tuesday classes

KIDS PHOTO (8-16years)

Members \$40/ Non-members \$50
Section I: 4 Tuesdays, October 14 – November 4, 10 – 11:30am
Section II: 4 Tuesdays, November 11 – December 9, 10 – 11:30am
Min: 5 / Max: 8

Jeff McSweeney, MFA

In this class students will learn the basics of photography such shooting, developing and enlarging using a simple, point-and-shoot camera (furnished). Students will receive hands-on experience in the darkroom as they develop black-and-white film and make their own prints.

enjoy

SKETCHING FOR KIDS (5-10 years)

Members \$30 / Non-members \$35
Section I: 4 Tuesdays, October 14 – November 4, 10:30 – 11:30am
Section II: 4 Tuesdays, November 11 – December 9, 10:30 – 11:30am
Min: 4 / Max: 8

Shazia Khan, BA

Students will have a great time drawing a variety of natural and man-made objects as they learn about shade, tone and depth. This class offers students the chance to be creative as they gain confidence in their pencil drawing skills.

Friday classes

PRESCHOOL PICASSOS (3-6 years)

Members \$20 / Non-members \$25
Section I: 4 Fridays, October 17 – November 7, 11am – 12pm
Section II: 4 Fridays, November 14 – December 12, 11am – 12pm
Min: 4 / Max: 8

Shazia Khan, BA

Calling all preschoolers! Students will have a great time getting messy in this mixed media class as they learn about colors, textures and shapes. Each week students will make a special project that they will take home with them.

LITTLE HANDS CLAY (4-7 years)

Members \$40 / Non-members \$50
8 Fridays, October 17 – December 12, 4pm – 4:45pm
Min: 4 / Max: 8

Susie Mathews, BFA

This class is perfect for those little ones who'd like to work with clay. This class will help children develop motor skills while they use their hands to be creative and get messy!

MEET THE ARTIST (5-10 years)

Members \$20 / Non-members \$25
4 Fridays, October 17 – November 7, 1pm – 2pm
Min: 4 / Max: 10

Chetna Bhosale Funk, MA

In this class students will learn about famous artists, their artwork and the styles they're known for which will be reinforced when they create a masterpiece of their own based on what they have learned.

ART AROUND THE WORLD (5-10 years)

Members \$20 / Non-members \$25
4 Fridays, November 14 – December 12, 1pm – 2pm
Min: 4 / Max: 10

Chetna Bhosale Funk, MA

Travel around the world through art! In this class students will learn about a different culture each week and then do a piece of artwork based on what they have learned. Students will explore artwork from Australia, West Africa, Russia and Japan and will receive a special passport to record their journey.

GALLERY WALK & LEARN (7-12 years)

Members \$20 / Non-members \$25
Section I: 4 Fridays, October 17 – November 7, 11am – 12pm
Section II: 4 Fridays, November 14 – December 12, 11am – 12pm
Min: 4 / Max: 10

Chetna Bhosale Funk, MA

In this class students will have the opportunity to learn about art in a unique way as they explore the artwork in our gallery and from our

permanent collection. After a gallery walk and lecture, students will complete an art project done in the style of a specific piece identified during their journey.

CLAY FOR HOMESCHOOLERS (8-16 years)

Members \$75 / Non-members \$90 (Clay, glaze & firing included.
Tools: \$13.)
8 Fridays, October 17 – December 12, 1pm – 3pm
Min: 5 / Max: 10

Susie Mathews, BFA

In this class students will learn the basics of wheel throwing and hand building that will enable them to create sculptural and/or functional forms. Students who have taken clay classes in the past will have an opportunity to hone their skills.

CLAY

(Clay, glaze & firing included in the price of class-
Tools may be purchased for \$13.)

KIDS CLAYWORKS (8-11 years)

Members \$75 / Non-members \$90
8 Saturdays, October 18 – December 13, 9:30 – 11am
Min: 5 / Max: 10

Jacob Grant, MFA

In this popular class students will learn such basic hand-building techniques as slab, coil and pinch to create lasting works of sculptural or functional pottery. Basic wheel throwing will be offered to students new to clay and continued wheel throwing development will be offered to intermediate students. This class will also cover basic glazing techniques.

YOUNG ADULT CLAYWORKS (12-16 years)

Members \$75 / Non-members \$90
8 Saturdays, October 18 – December 13, 11:30am – 1pm
Min: 5 / Max: 10

Jacob Grant, MFA

This class will offer basic wheel and hand throwing techniques to older students. This class is open to all skill levels and is great continuation for those who've taken clay classes in the past and would like to expand their knowledge of the medium.



ONE-DAY WORKSHOPS

GLASS BLOWING WORKSHOP: PAPERWEIGHTS

Members \$110 / Non-members \$125 (Materials included.)

Section I: Saturday, October 11, 12 – 5pm

Section II: Saturday, October 25, 12 – 5pm

Section III: Saturday, November 8, 12 – 5pm

Section IV: Saturday, November 22, 12 – 5pm

Section V: Saturday, December 13, 12 – 5pm

Min/Max: 5

Class meets at Hiram's studio at 208 Morton St., Peoria, just off Jefferson St.

Hiram Torason, BA

Just in time for the gift-giving season! These one-day classes are perfect for those who are interested in glass blowing, but don't have the time to commit to a full class. After a quick introduction to the tools and techniques of furnace work, students will be on their way to creating beautiful, one-of-a-kind paperweights. Students generally make two to three paperweights per class. Instructors work directly with each student on each piece in this class, making it ideal for those with little or no experience in the medium. Syllabus available. (For adult unless otherwise noted)

FUSED GLASS WORKSHOP

Members \$30 / Non-members \$35 (Supply Kit: \$25 per workshop – payable directly to instructor)

Section I: Saturday, October 18, 10am – 1pm

Section II: Saturday, October 25, 10am – 1pm

Section III: Saturday, November 1, 10am – 1pm

Min: 3 / Max: 8

Liz Barnes, BSA

Use the kiln to create your own glass cabochons. Learn how to manipulate several forms of glass into at least four cabs. Students can pick up their finished work the next day.

POLYMER CLAY WORKSHOP

Members \$30 / Non-members \$35 (Supply Kit: \$5 per workshop – payable directly to instructor)

Section I - **3D Texture**: Thursday, October 16, 10am – 2pm

Section II - **Image Transfer**: Thursday, October 23, 10am – 2pm

Section II - **Millefiore**: Saturday, November 8, 10am – 2pm

Section IV - **Stone Effects**: Saturday, November 15, 10am – 2pm

Min: 4 / Max: 12

Charlene Therien

Explore the exciting world of polymer clay with award-winning craft designer, Charlene Therien. These workshops are open to students with all levels of experience and will focus on technique rather than specific projects.

ARTISTS' WORKSHOP & LECTURE SERIES

(Please register at least one week in advance)

WORKSHOP: PAINT YOUR OWN PET PORTRAIT

Members \$10 / Non-members \$12

Saturday, October 25, 2:30 – 4pm

Min: 5 / Max: 12

Ken Hoffman

Anyone age 8 to 188 is welcome to join us for this special workshop, led by international artist Ken Hoffman whose work will be included in our upcoming Pet Portraits Exhibit. The artist will help you complete your very own pet masterpiece. We'll supply the paper, paint and collage materials – you just need to bring a picture of your own pet or favorite animal to use as inspiration!

ARTIST'S LECTURE: MARIAM GRAFF, PET PORTRAITIST

Members free / Non-members \$2

Saturday, November 1, 1:30 – 2:30pm

Mariam Graff

Join us for a lecture by Mariam Graff, pet portrait artist whose work will be exhibited during our Pet Portraits exhibition this fall. Mariam paints realistically, capturing the light on the subject as well as their likeness. Born in central Illinois and raised in Saudi Arabia, Mariam attended Dhahran Academy International School and has shown dog paintings in numerous exhibitions across the country.



Chris Vance

www.PeoriaArtGuild.org

the 46th annual **fine Art Fair**

& KIDS ART FESTIVAL

September 27 & 28, 2008

10am to 5pm

Peoria Riverfront

WEEKEND ADMISSION: \$5 (16 years and under get in FREE!)



KIDS ART FESTIVAL

"Visit the Kids Art Festival Tent at the Fair! Featuring Make-n-Take projects for all age levels including face painting, t-shirt design, whirly gigs, clay creatures and more! Projects offered both days of the Fine Art Fair from 10am - 4pm.

We can't wait to see you there!"